

CONCORDIA'S THURSDAY REPORT

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\$200 million in bonds launched

Record bond issue in Canada and a first by a Quebec university

BY BARBARA BLACK

Concordia has sold \$200 million in bonds to finance its ambitious construction program.

It is the first bond issue by a university in Quebec and only the fifth in Canada. However, this is a growing trend, as Canadian universities look to the private sector to supplement the financial support given by government.

The first to do so was the University of Toronto in 2001, with an offering of \$160 million. They were followed by the University of British Columbia, York and Brock. At least six more offerings by Canadian universities are expected, including McGill and another offering by U of T.

However, Concordia's offering is the largest to date by a Canadian university.

The university was assigned a credit rating of A1 from Moody's Investors Services and A from Dominion Bond Rating Service, the same ratings given to the

Bonds are a recent trend in university funding

province of Quebec. This attests to the sound financial management of the university as well as its positive outlook for the future.

Concordia's offering was of Series A debentures, with interest of 6.55 per cent paid semi-annually; the minimum subscription was \$150,000. The bonds were

sold to 23 purchasers, mainly pension funds.

These bonds are distinct from the "grant bonds" used by the Quebec government since 1969 to finance capital spending in education, health and the social services. Those bonds are managed, administered and serviced by the government of Quebec. In this case, however, the bonds are direct obligations of the university.

Concordia is in the midst of an extraordinary construction period (See Buildings, page 2). The estimated cost of the three new buildings will be about \$351 million, of which \$200 million will come from the bonds, \$100 million from private fundraising and the rest from government.



ANDREW DOBROMOLSKY

INTERNATIONAL STUDENTS PACKED A RECEPTION in the McConnell atrium on Sept. 6. Left to right, Maud Ferrari (France), Sylvain Giroud (France), Kintaro Murayama (Japan) and Lara Worcester (USA). See story on page 10.

Protesters prevent speech by Benjamin Netanyahu

Moratorium declared on Middle East events at Concordia University

BY BARBARA BLACK

Several hundred protesters caused the cancellation of a speech — and of classes — in the Henry F. Hall Building on Monday.

Most of the protesters stayed in the street, but some breeched security to get inside the building. When furniture was hurled from the mezzanine to the lobby and a large window on de Maisonneuve Blvd. was broken, police drove the crowd back with pepper spray and tear gas, and the event was cancelled. The building was evacuated, and classes in the building were cancelled for the rest of the day.

There were reports of ticket-holders for the event being harassed. As occupants of H-110 were discharged into the street, there was a noisy con-

frontation between the two sides, but police broke it up, and no one was hurt.

The former prime minister of Israel had been invited by Hillel, the Jewish students' group, to speak at noon in the Alumni Auditorium, H-110. The booking, made in the nor-

mal way by a student organization, caused concern when university administrators realized that the speaker was the hawkish Netanyahu, who was the prime minister from 1996-99.

The protesters' stated aim before the event was to prevent Netanyahu from speaking. However, security precautions were elaborate and expensive,

and it was felt that the building was secure. Students, faculty and staff were instructed to use the Mackay St. entrance, but this proved to be confusing as events developed.

Netanyahu was quick to denounce Canada and Concordia for not being able to control the protesters. In a press conference at the Ritz Carlton Hotel, he denounced the protesters' "totalitarian mentality," and suggested that Concordia should be "cleaned up."

For his part, Rector Frederick Lowy reacted with a strong statement condemning the actions of protesters, and declaring a moratorium on further events relating to Middle East politics. His full statement is on page 5. More photos on CTR Web site.



LUKE ANDREWS

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New Concordia buildings are right on schedule

Extensive changes as the campuses continue to undergo exciting renovation and construction

BY BARBARA BLACK

The Science Complex on the Loyola Campus is on schedule, and is slated to open in September 2003.

At the Sir George Williams Campus downtown, excavation has been going on all summer for the Integrated Engineering, Computer Science and Visual Arts Complex, on Ste. Catherine St. between Guy and Mackay Sts.

The design phase is coming to a satisfactory end for the new quarters of the John Molson School of Business, on Guy St. between Ste. Catherine and de Maisonneuve Blvd. Excavation is expected to start in 2003.

J.W. McConnell Building (LB): Tim Horton's is being renovated by the new food services provider, Chartwells. The copy centre that was located on the main floor of the Hall Building has moved to the McConnell Building main floor. This brings printing and copying together in proximity to the Bookstore and R. Howard Webster Library. A quick food service is available on the terrace until the snow flies.



The landscape of the Loyola Campus has been transformed by construction of the new Science Complex.

Hall Building (HB): The fourth-floor Tim Horton's counter has been revamped. The food court on the mezzanine and the Concordia Student Union multi-

cultural kitchen are under negotiation, and will stay as they are for now.

New classrooms: During this construction period, Concordia

continues to rely on some rented space on the downtown campus. Rooms will be rented on the two upper floors of the new Jean Coutu building (CL) at the corner

of Ste. Catherine and St. Mathieu Sts. Continuing Education will occupy the third floor, and Registrar's will use the second floor for unassigned classrooms.

Dean of Students (AD): At Loyola, the most important summer renovation is the consolidation of the Dean of Students Office. These renovations will offer centralized, improved facilities for students by bringing together the Dean of Students, Advocacy and Support Services, Campus Ministry, Health Services, and Counselling and Development on the ground floor of the Administration (AD) Building. A new Instructional and Information Technology Services (IITS) centralized service counter will be available in the Central Building.

Residence changes: The common rooms and kitchen of the student residence on the Loyola Campus have been renovated.

Campus Centre: The food services space at Loyola renovated by the new provider, Chartwells, will be inaugurated on Sept. 16.

Visit the Concordia buildings Web site at <http://buildings.concordia.ca/>

Shuffle kicks off September 27

Meet friends for exercise and fundraising

Sonali Karnick and Daliso Chaponda, two local comedians with bona fide Concordia credentials, will host this year's edition of the Shuffle.

The walkathon between campuses is a great way to start the new academic year. It's an opportunity to get a little exercise on a fall Friday, meet old friends from across the university, and raise some cash for needy students.

The 7.5-km walk along Sherbrooke St. starts at 1 p.m. on the green space at Guy St. and de Maisonneuve Blvd, and there are prizes to be won at the other end. The Rector's Reception, with refreshments for all, will follow.

Students, faculty, staff, alumni, retirees and members of the general public are all welcome. Participants are asked to sign up sponsors, and the proceeds will go towards Concordia

scholarships. Over its 12 years, \$565,000 has been raised through the Shuffle.

Hosts

Sonali Karnick is a recent graduate of the journalism program. She can be heard on CBC's



Co-host Daliso Chaponda

Daybreak, where she is a researcher, and at comedy clubs around town. Daliso Chaponda is a creative writing student who stages his own stand-up comedy shows.

The Thursday Report has a new look

Concordia's Thursday Report has a new look — we hope you like it. Our thanks to designer Elana Trager, in the Department of Marketing Communications, for her flair and expertise.

CTR is published every two weeks during the academic season. Future publication dates are Sept. 26, Oct. 10, Oct. 24, Nov. 7, Nov. 21, Dec. 5, Jan. 16, Jan. 30, Feb. 13, Feb. 27, Mar. 13, Mar. 27, Apr. 10, Apr. 24, May 8, May 22 and June 5.

Service is Number 1 for support sector

The university's intense growth has led to special demands on staff

The Office of the Vice-Rector, Services, is launching a major drive to improve customer support with a video presentation to all its employees.

The video comes from SST Communications, a Chicago theatre company that specializes in employee training programs. It's a lively session of advice, inspiration and role-playing, enacted before a small but appreciative live audience.

At one point, an actor playing a disgruntled employee laments, "All the gung-ho that got me named Employee of the Month three times is gone. It's the same old job — the same administrative goofballs, the same faculty, the same complaints, over and over again. And as for the students . . ." That ought to raise a few smiles of recognition.

Approximately 600 employees

will watch the video in four sessions on October 1 in the D.B. Clarke Theatre. Later in the month, a dozen workshops on customer service will begin for administrators and a selected 10 per cent of the staff, of whom half will be front-line service personnel. They will be encouraged to go back to their workplace and share what they've learned.

The workshops will be led by trainers, all employees in the Services sector, who themselves are being trained by Noel-Levitz, a company specializing in university administrative support. The trainers-in-training are Beverley-Ann Morris, Enza de Cubellis, Tanya Poletti, Cheryl McKenzie, Louysse Lussier and Myriam Champagne.

The workshop subjects range from how to deal with difficult situations to stopping the "office

runaround" of information. These workshops will be offered on a continuous basis to all Concordia employees.

Vice-Rector Services Michael Di Grappa explains this undertaking by saying that the university's current intense growth will make special demands on support staff, and this is an ideal way to prepare for it.

"Working to become Canada's best university requires building and renovating our facilities, and providing well-defined, expertly delivered services to operate and maintain them," he said.

"Through Service 1, we aim to deliver the best service possible to all our internal and external customers, and at the same time, demonstrate our commitment to the personal growth of every Services sector employee."

—BB

2002 JOHN HANS LOW-BEER MEMORIAL LECTURE

Myths, Mountains, Miracles: Face to Face with Mental Illness

Fred Frese, PhD

Wednesday, September 25, at 7 p.m.

Room 110, Henry F. Hall Building, 1455 de Maisonneuve Blvd. W.

Fred Frese is a psychologist at Case Western Reserve University in Ohio. Diagnosed with schizophrenia at 25, he will talk about the prospects and experiences of recovery, both from his own perspective and as a mental health professional.

SPONSORED BY AMI-QUÉBEC ALLIANCE AND THE DEPARTMENT OF PSYCHOLOGY

Refining Internet searches

Computational Linguistics group focuses on semantics

BY JAMES MARTIN

In the world of electronic information, he that seeketh findeth — but not until he hath sorted through a whole lot of extraneous stuff.

The Computational Linguistics at Concordia (CLaC) research group is out to speed things along.

"Our work is related to what Internet search engines do right now," explained Dr. Sabine Bergler, CLaC co-founder and associate professor of computer science, "but we're working at a more fundamental level of going towards the content of a document and finding ways of expressing at least parts of that content."

CLaC was formed last September when Bergler joined forces with newly arrived assistant professor Dr. Leila Kosseim. Working with a handful of graduate students (plus three undergrads working on summer NSERC scholarships),

Bergler and Kosseim are taking computational linguistics beyond what is termed "the bag of words approach," which doesn't take into account that the order of words may change the meaning.

For example, a search for information about a sandwich-eating contest ("Brothers eat four hundred heroes") may yield shocking revelations about bravery gone horribly awry ("Four heroes eat hundred brothers"). "If you're using Google and not taking care with your double quotes," Bergler said, "you'll get all kinds of results and then have to sift through pages and pages of material, like back in the Dark Ages."

Developing a base technology

At the core of CLaC's research is the idea of "noun phrase co-referencing," which Dr. Bergler dubs "the base technology that drives the rest." Co-referencing strives for semantic understanding of the text by attempting to link multiple appearances of the same concept (or person or place) in a group of electronic documents. It may sound easy, but meaning is slippery; Bergler warns that "serious issues arise when you look across several documents."

Even something as seemingly benign as a text's date can prove problematic: a group of documents may, for example, all make reference to the "President of the



Sabine Bergler and Leila Kosseim launched their laboratory in July.

United States" — but those same words, as used in documents from the 1970s, don't necessarily refer to the same person as documents from the 1990s.

Understanding the text

Another co-referencing challenge lies in identifying the differences between referents which may share the same name (as in the case of "President George Bush"). Ultimately, CLaC believes co-referencing research will result in more meaningful, useful text retrieval.

"If you have any kind of understanding of the text of a document, rather than just frequency of key-word occurrence," said Kosseim of the importance of co-referencing, "then the hope is that you'll improve the accuracy of the retrieval. That's why we're really focusing on the deeper semantic and syntactic analysis of the text, where we're trying to represent a sense of the meaning."

Related CLaC research includes question-answering (the goal is to semantically and syntactically break down user queries by compiling annotated corpora: the reverse is also being researched, wherein the software returns answers using full, grammatically-correct sentences), summarization (in which users are quickly and accurately briefed as the content of relevant documents), and user evaluations of whether the returned answers

are, in fact, accurate or useful.

In just one year, CLaC has hosted the inaugural workshop on Computational Linguistics in the North East (CLiNE) in May, and the researchers celebrated the opening of their own computer lab in July.

After years of limited growth, computational linguistics is now experiencing a huge burst of international interest, largely because governments are under great pressure to find efficient ways to manage an ever-increasing amount of electronic text. (The European Union, for example, must produce each of its documents in seven languages; the Canadian Department of National Defence electronically archives any document with a signature.) This avalanche of virtual paperwork, Kosseim cheerily notes, means "there's a lot of work to be done."

Bergler admits there's no end to the challenges presented by natural (colloquial) language's quirks — ambiguity, irony, figures of speech — that often leave us perplexed. "Two people don't necessarily agree about what they read in the same document, even if it's a factual text," she said, "so we know that we probably won't have full semantic and syntactic understanding within our lifetime. Not unless —"

Laughing, Kosseim finishes the thought: "Not unless someone changes natural language."

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements

at a glance

Two in a row: Congratulations to **Manuel Morales**, who has been awarded a \$10,000 PhD scholarship from the Casualty Actuarial Society and Society of Actuaries. Only four of five of these renewable scholarships are awarded every year across North America. Professor **José Garrido**, who is director of the actuarial mathematics program, reminds us that last year another of his students, **Esteban Flores**, won the same award.

A group of 56 paintings by Canadian artist Sheila Maloney called *The Famine and Beyond: Irish Resettlement in the New World*, has been given to the **Canadian Irish Studies Foundation** through the generosity of Brian Leavitt. The works, ranging in size from eight by six inches to four by three feet and done in a colourful, naif style, were shown June 19-28 in Samuel Bronfman House. The curator was Professor **Kat O'Brien** (Design Art).

Suresh Kumar Goyal (Decision Sciences/ MIS) co-authored the article "On manufacturing batch size and ordering policy with shelf lives" with Professor S. Viswanathan, of Nanyang Business School of Singapore. The article was accepted for publication by the *International Journal of Production Research*.

Harold Chorney (Political Science) presented three papers last year, one in New York at the Eastern Economics Association meetings in February, another in London in July to the annual meetings of the Association of Heterodox Economics, and a third to the Association Québécoise de Droit Comparé.

Jaleel Ahmad (Economics) was invited by Nobel laureate Robert Solow to present a paper at the 13th World Congress of the International Economic Association (IEA), of which he is president. The conference is being held in Lisbon, Portugal, September 9-13.

Karin Doerr (Simone de Beauvoir, CMILL) organized the session "Transgenerational Memory of Genocide in Literature and Literary Criticism" for the 32nd Annual Scholars' Conference on the Holocaust and the Churches, held at Kean University in Union, NJ in March. She also presented "Re-Reading Bernhard Schlink's *The Reader* as a Mirror of Germany's Holocaust Memory." **Sima Aprahamian** (Sociology/Anthropology) gave a presentation on "Recent Literary Responses to the 1915 genocide of the Armenians."

Congratulations to two students in the John Molson School of Business, **Taoufik Oualhadj** (MBA) and **Marc Huras** (BComm). They won third prize in the CIBC World Market Ivey Business Plan Competition last spring. Their entry was a research and development start-up called K&H Innovations Inc. It was quite an achievement, as they had little capital invested and unproven technology, unlike many of their competitors. Over 60 teams from across North America and as far away as India competed.

Four members of the TESL Centre (Education) were delighted to hand out prizes at a celebration in June held by the Société Québécoise pour la réussite de l'académique. They were **Beth Gatbonton**, **Barbara Barclay**, **Chen Feng Huang** and retired professor **Gwen Newsham**. They attended at the invitation of TESL graduate **Bruce Peterson**. He runs the English classes of Superkids, sponsored by the Chinese community to teach mathematical skills and English as a second language to their children, most of whom are in the French school system.

David Pariser (Art Education) gave a lecture in July at the International Literacy and Education Research Network Conference on Learning in Beijing. It was on "Navigating Cultures in Graphic Development: Testing the Cultural Socialization Hypothesis." He also gave two lectures at the Hong Kong Institute of Education.

Bart Simon (Sociology/Anthropology) presented a paper called "Science Studies and Computer Games: Notes on Materiality and Fantasy in Mediated Environments" at the annual meeting of the Society for Social Studies of Science at MIT in October of last year, and "Satellite Dreams: Materializing the Indonesian nation" at a workshop on socio-technical change in developing countries at the University of Twente, Netherlands, in June.

Professor Emeritus **Hugh McQueen** was honoured this summer by CONCIM 2002, a symposium on metallurgy, for his contributions to science and technology as a researcher, teacher and communicator. The symposium was held August 11-15 in Montreal, and included a talk by Professor McQueen about the historic St. Lawrence River bridges.

Concordia writer-in-residence Steven Heighton
Thursday, Sept. 19, 8:30 pm, Hall Building H-762

WRITERS READ @ CONCORDIA

PRESENTED BY THE DEPARTMENT OF ENGLISH AND THE CREATIVE WRITING PROGRAM

Steven Heighton is the author of seven books, including the novel *The Shadow Boxer*, published by Knopf Canada (2000). His poetry collection, *The Ecstasy of Skeptics* (1995), was nominated for the Governor-General's Award, and he was a Trillium Award finalist for his collection of short fiction, *Flight Paths of the Emperor* (1993). He has also published a book of essays, *The Admen Move on Lhasa: Writing and Culture in a Virtual World*. Raised in Toronto and in Northern Ontario, he lives in Kingston, Ontario, where he edited Quarry Magazine from 1988 to 1994.

letters to the editor

CSU concerned about control of Hall mezzanine

The mezzanine, the valuable space of student groups and university departments alike, may soon be just another corporate cafeteria. If Michael Di Grappa, Vice-Rector, Services, had had his way, construction would have already started Sept. 1.

The mezzanine is the space where student clubs have their exhibits and tables. University departments hold information tables, job fairs take place, Art Matters takes place, ECA's bridge-building contest happens, CASA hold their fairs, and more. All of would have been converted into a Chartwells food area.

The CSU only found all this out during a meeting with low-level administration and as a result of a slip. We were told that the space where the copy center on the first floor is currently located would become an international café and that this would extend up to the mezzanine. This plan would hardly help students or faculty since Java U, the ever-popular café, is located only a few feet away. Java U's space, however, is controlled by students.

Due to CSU pressure, construction has been postponed for eight months, yet at this point it is only a delay. Therefore the CSU is calling for the space to be placed into a trusteeship between it and the Dean of Students office, thereby securing its long-term future for all departments and student groups.

Yves Engler, VP communications, Concordia Student Union

Patricia Posius, Administrator, Vice-Rector Affairs, replies: The university is planning a number of improvements to the Hall Building to improve and increase learning space and general access. These plans have been under discussion with the CSU for several months, including the introduction of new food service facilities on the Hall Building main floor and mezzanine. Central to these plans was an offer to fully renovate a major portion of the Hall seventh floor to provide centralized and expanded display and study space, as well as an area to develop the Concordia Kitchen Mosaic. It is unfortunate that these plans are now on hold, but the mezzanine will remain under the jurisdiction of the Dean of Students Office for the near future.

Limits to free speech: Professor

I remember learning that free speech did not extend to shouting "Fire!" in a crowded theatre.

Concordia set up the crowded theatre situation when it allowed Netanyahu to speak on its premises. Allowing Yasser Arafat to speak would have produced similar unfortunate results. There are many other auditoriums in Montreal.

Concordia's responsibility is to its students. Inviting disruption to classes is irresponsible.

G.S. Newsham, Professor Emeritus

Reorganization of departments

General Counsel and has merged with the Board and Senate Office to form the University Secretariat, under Me Bram Freedman, Assistant Secretary-General and General Counsel.

It will be responsible for the administration of the university's legal affairs, the governance of university business, both corporate and academic, the development and oversight of official university policies and the administration of Student Tribunal Hearing Panels. Two positions are vacant, those of the Associate General Counsel and a secretary-receptionist.

Advancement and Alumni Relations

The following now report directly to the Vice-Rector, Institutional Relations and Secretary-General, Marcel Danis: Acting Chief Development Officer Marcel Dupuis; Director of Advancement Services Graham Maisonneuve; Director of Alumni Relations Laura Stanbra; and Acting Director of Communications Howard Bokser.

Name changes

Two departments of Advocacy and Support Services have changed their names. Campus Ministry will now be called Concordia Multi-Faith Chaplaincy / Service de pastorale multireligieuse Concordia and Services for Disabled Students will now be called Office for Students with Disabilities / Bureau des étudiants handicapés.

Elizabeth Saccá named Dean of Graduate Studies

Elizabeth Saccá has been appointed Dean of Graduate Studies for a term beginning September 1, 2002 and ending May 31, 2007. At the time of her appointment, she was Associate Dean, Appraisals, Curriculum and Interdisciplinary Studies, in the School of Graduate Studies.

Elizabeth has been teaching at Concordia since 1975. She has served as department chair, graduate program director, and principal of the Simone de Beauvoir Institute. She has also served on the Board of Governors, the Board Advancement Committee and Senate.

She earned her PhD at Pennsylvania State University, and was the founding editor of the *Canadian Review of Art*



CHRISTIAN FLEURY

Education Research. She is also a member of the Canadian Association for Graduate Studies, and in 2000, she received the June King McFee Award for professional leadership, research and teaching.

At the Board of Governors

meeting held June 19, it was determined that the title of Provost and Vice-Rector, Research, will be changed to Provost, and a new position of Vice-Provost, Research, will be created.

Previously, the research portfolio came under the purview of the Dean of Graduate Studies and Research, but there was a need for a full-time senior administrator dedicated to the research portfolio. The Vice-Provost, Research, will report to the Provost and will act as the chief research officer of the university. The Dean of Graduate Studies and Research is now titled Dean of Graduate Studies.

Best wishes, Elizabeth, in your new post.

New members on Board of Governors

Concordia's Board of Governors welcomes the following new members representing the community at large:

Normand Beauchamp has worked in the communications industry for more than 40 years. He has held several key positions with Télemédia Communications Inc. and Radiomutuel.

Baljit Singh Chadha is president of Balcorp Limited, an international trading house he founded in 1976 with offices in Montreal and India. He is active in community and philanthropic affairs.

Suzanne Gouin is president and general manager of TV5, and has held executive positions at Transcontinental Media, CJNT Television, and CF Television Inc. Her undergraduate degree is from Concordia (1977), and she was a member of Concordia's 2001-2002 Annual Giving Committee.

in memoriam

Jean-Pierre Petolas, 1925-2002

His many friends at Concordia were saddened to hear of the passing of Jean-Pierre Petolas, a significant figure in the growth and development of Concordia.

He joined Sir George Williams University as an associate professor of physics in 1949, when the university consisted of two floors of the YMCA on Drummond St. and most of the 1,600 students attended evening classes. In the 1950s, the physics department, then housed in the former Spanish and Portuguese Synagogue on Stanley St., moved under his direction into the new Norris Building next to the Y.

Professor Petolas joined the Sir George administration in 1962, and began what he later described as the most exciting period of his life. The university was bursting at the seams. He became a key figure in the planning of what was for many years the largest university building in Canada, the Henry F. Hall Building, and the acquisition of the houses along Bishop and Mackay Sts. as annexes.

In 1961, he was president of the Sir George Williams Association of University Teachers, a forerunner of CUFA. When he retired in 1986, Professor Petolas was Assistant Vice-Rector, Physical Resources. After his retirement, he remained active in community affairs in Hudson, and an avid sailor, and he was always interested in Concordia.

Graham Martin, who worked closely with him as an administrator, said, "J-P was a quiet, unassuming, kindhearted man. His work for the university, which ranged from the Hall Building through the Visual Arts Building to the new library complexes and all space matters in between, was done quietly, often behind the scenes, and rarely acknowledged publicly, but most of the space that we had and that was planned up to 1986 was his doing. Those of us who worked with him will sorely miss him."

Our sincere sympathies are extended to his family, particularly his wife Betty, who was also a longtime employee of the university and a gracious friend to many.

Bassem Khalifah, PhD

Bassem Khalifah, 61, died as the result of a massive heart attack suffered in his classroom in the Faubourg Tower on Tuesday.

Dr. Khalifah earned his PhD in religion from Concordia in 1996, and was teaching two courses for the Political Science Department at the time of his death, Religion and Politics, and Islam and Nationalism.

Our sincere sympathies are extended to his family, including his son Alexandre, an employee in the Faculty of Engineering and Computer Science, his daughter Christine, a student in the Liberal Arts College, and to his students.

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Concordia
UNIVERSITY

A message from the Rector: Monday's violent events evoke shame and dismay

A shameful and distressing event occurred Monday at Concordia University. A speaker, invited by a student group, was prevented from speaking by the use of violence and intimidation. Some students and visitors were threatened and jostled. University property was damaged.

In a university that prides itself on openness, tolerance of diversity and freedom of expression, such actions evoke shame and dismay. They cannot and will not be tolerated.

The following steps will be

taken immediately:

1. Normal operations resumed, on Tuesday, September 10. The Hall Building was open as usual. Students, professors and staff can be assured that appropriate security will be in place.

2. Those identified as having provoked or engaged in violence or vandalism will be prosecuted and their student status reviewed.

3. What is needed now is a period of restraint. A moratorium on the use of university space for events related to the Middle East conflict will be instituted imme-

diately and until further notice. This includes a moratorium on public speeches, rallies, exhibits and information tables. We will be meeting with student leaders to develop a more long-term policy in this regard.

Concordia has no intention of abandoning its tradition of free expression. It is not acceptable for the university to be disrupted in the manner that occurred on Monday.

Frederick Lowy, Rector and Vice-Chancellor



Protesters broke a large window on de Maisonneuve Blvd. Police drove the crowd back with pepper spray, some of which drifted into the building.

LUKE ANDREWS

Welcome to new faculty at Concordia

New tenure-track professors in Arts and Science and the Business School

Meir Amor (Sociology and Anthropology) is a native of Israel who has considerable teaching and research experience there and in Canada, including this past year at Concordia. He got his PhD from the University of Toronto in 1998, writing his thesis on state persecution.

Lori Beaman (Sociology and Anthropology) comes from the University of Lethbridge, where she spent five years. She specializes in law and society, deviance, the sociology of religion and gender issues, has a law degree and a PhD in sociology from the University of New Brunswick.

Marco Bertola (Mathematics and Statistics) specializes in mathematical physics, with an emphasis on differential geometry. He has a PhD from SISSA-ISAS, in Trieste, Italy, and did a postdoctoral fellowship at the Université de Montréal that included research at Concordia.

Paula Bouffard (Études françaises) specializes in French linguistics with a focus on computer technology. She has been an LTA in the department for three years and is finishing her PhD at UQAM.

Richard Courtemanche (Exercise Science) specializes in how humans learn and perform motor activities. He had a postdoctoral fellowship at MIT, and his PhD is in neurological sciences from the Université de Montréal (1999).

Dana Dragunoiu (English) specializes in modernist, postmodernist and contemporary British and American literature. She received her PhD from the University of Toronto in 2000, and spent the past year as a postdoctoral fellow at Princeton.

Matthias Fritsch (Philosophy)



ANDREW DODD

Axel Hulsemeyer (left) is a new hire in Political Science. Among staff who joined the Arts and Science barbecue held at Loyola during a day of orientation were Andrea Rodney, Shelley Sitahal and Jean-Patrick Dorais (front), from the Office of Research Services. Their director, Benoit Morin, explained the administrative support for research to new faculty members at four orientation sessions held August 26-29.

is a specialist in 19th- and 20th-century European philosophy, particularly its history and ethics. A native of Germany, he received his PhD in 1999 from Villanova University. He spent the past two years at Miami University of Ohio.

Hugh Hazelton (Classics, Modern Languages and Linguistics) has been a part-time lecturer and LTA in the department since 1988, where he has taught Spanish language and translation. His PhD is in comparative Canadian literature from the Université de Sherbrooke (1997).

Axel Hulsemeyer (Political Science) is from Germany, and is a specialist in international relations. He got his PhD last spring from the University of Calgary, where he also taught international relations and the international economic order.

Susumu Imai (Economics) comes to Concordia from Pennsylvania State University. He received his PhD from the University Rochester in June.

Adrian Iovita (Mathematics and Statistics) will join Concordia in January from the University of Washington, where he is an assistant professor. A native of Romania, he got his PhD from Boston University in 1996. He specializes in problems related to the p -adic cohomology of motives.

Michael Lipson (Political Science) spent the past year at Princeton, teaching international relations and international security. He got his PhD in political science from the University of Wisconsin-Madison in 1999.

Philippe Merle (Chemistry) is an organic chemist who specializes in the chemistry behind metallic reactions. He got his PhD in 1997 from the Université Montpellier in his native France.

Toshihiko Mukoyama (Economics) is a specialist in economic growth, unemployment and income distribution. He received a PhD from the University Rochester in June.

appointments and departures

Outgoing Dean of Graduate Studies and Research Claude Bédard has been appointed to the Quebec Commission on University Teaching and Research. The three-year appointment was made by Céline Saint-Pierre, chair of the Superior Council of Education.

Tamas (Tom) Zsolnay has left his post as Executive Director of Advancement and Alumni Relations for a United Nations mission to Ethiopia and Eritrea, where he will coordinate the deployment of 220 military observers. We wish him all the best in his new duties.

Marcel Dupuis has been appointed Acting Chief Development Officer in the Office of University Advancement and Alumni Affairs, and as such is responsible for supervising Concordia's fundraising efforts. He worked for seven years for a private fundraising consulting firm, and joined Concordia last spring as Director of Corporate and Foundation Giving.

Victoria Percival-Hilton has left her position as Associate General Counsel to become Legal Counsel at McGill University. Vicki was at Concordia for seven years, representing the university before administrative tribunals and the courts, mostly in the area of labour relations. We wish her every success.

Yves Proulx has left his post as Assistant Director of Employee Relations to take on new responsibilities at the McGill University Health Centre.

David Gobby, Coordinator of Quality Programs, has been named Interim Director of the Recruitment Office.

Michael Kenneally has been appointed Chair in Canadian Irish Studies, a new position. He has served as interim director of the Centre for Canadian Irish Studies since it was established in 2000, before which he taught in the Department of English. The holder of a PhD from the University of Toronto, he is the author of *Sean O'Casey and the Art of Autobiography*, and the editor of the *Canadian Journal of Irish Studies*.

Ghislaine Leclerc has retired after 15 years at Concordia. She was most recently secretary to the executive director of Facilities Management. We wish her a happy retirement.

Suzanne Gregory has been appointed Executive Assistant to the Executive Director, Facilities Management. Suzanne has a BA in French Studies from the Université de Montréal, and many years of experience in real estate. Welcome, Suzanne.

Simon Horn has been appointed Web Communications Development Coordinator in the Department of Internal Relations and Communications. Simon has some 20 years experience as a writer, editor and computer specialist.

Viviane Namaste (Simone de Beauvoir) spent the past three years as a project coordinator for Cactus, a needle-exchange program aimed at stopping the spread of AIDS among Montreal

prostitutes and drug users. Her PhD is in semiotics from UQAM (1996).

New tenure-track faculty
continued on page 8

Seasoned actress tries her wings as a director

BY JULIE ROY

Marilou Wolfe topped off last year by winning the grand prize in a two-minute film competition. For Wolfe, 24, who is in the last stages of Film Studies, it meant an entrée into the world of film production.

Fly Fly tells the story of "a young man in his mid-twenties who's hoping to find love through flies." It's hard to say much more without spoiling the punchline, but rest assured that the actors are... flies.



Film student Marilou Wolfe

120-second film.

"I got around 1,300 votes for *Fly Fly*, which made me really proud," she said. Her awards — tops in the fiction category and the grand prize — were announced in January. They earned her \$5,000 in cash and an internship at Cinélande, the production house that sponsored the competition.

"We opened at the Rouyn-Noranda Film Festival, which has international standing, alongside Gérard Depardieu's movie *Vidocq*," said a proud Wolfe. Many festivals followed, and she has even received warm congratulations from the Quebec culture minister.

Wolfe is no stranger to the camera. She has acted in some major Quebec productions, such as *2 Frères*, *TAG* and the new teenage sitcom on Télé-Québec, *Ramdam*, where, at 24, she plays Mariane L'Espérance, a hip teenager 10 years her junior. "I am still easily cast in teenager roles because I look a lot younger than my age," she explained.

When asked if she could choose between being in front or behind the camera, Wolfe admitted she would like to keep living in both worlds. "Those two careers can be so ephemeral, I want to take all I can and see what I learn from it." That's also why she deeply admires one of her Concordia teachers, Micheline Lanctôt, who acts, directs and teaches. (Lanctôt can be seen Monday nights in the new Radio-Canada political satire *Bunker: Le Cirque*.)

Cinélande has offered Wolfe the opportunity to work on her demo tape for a few months, and she will sit in on several projects throughout the production process, from brainstorming to post-production. "This is an incredible chance for me to learn more about film production, which I am so passionate about!"

Among the other projects, she is working on a movie directed by Marcel Simard (who did the movie *Love-moi*), with street kids doing some of the writing. She stars in Radio-Canada's *Freddy*, Télé-Québec's *Jean Duceppe* and appears in one episode of Radio-Canada's *Le Plateau*. She has her own production company, Les Productions du Grand Méchant Loup, and is working on her first music video as a director, with singer Luc Cousineau.

THE ENGLISH DEPARTMENT PRESENTS THE ANNUAL LAHEY LECTURE

Margaret W. Ferguson, University of California at Davis

"Cultural Literacy and the Question of Jargon:

An Historical Perspective"

Friday, September 20, 3 p.m.

J.A. De Sève Cinema, LB-125, 1400 de Maisonneuve Blvd. W.

Margaret Ferguson is the author of *Trial of Desire: Renaissance Defenses of Poetry and Dido's Daughters: Literacy, Gender and Empire in Early Modern France and England*.

Tackling ethnic walls in Kosovo

Model UN gets high school students talking to each other

BY CAROL MCQUEEN

As Canada's United Nations Association Regional Coordinator for Model UN activities in the province of Quebec, Catherine Letendre gave her usual talks at a series of workshops on how to run a Model UN conference, how to research a country's position on a particular topic, and how to negotiate UN resolutions. Only this time, there were armed Italian NATO peacekeepers at the back of the room.

A Concordia political science and economics student, Letendre was in Kosovo in June as part of a UN Mission in Kosovo (UNMIK) and Organization for Security and Cooperation in Europe (OSCE) initiative to bring Model UN activities to the youth of Kosovo. The internationally-administered province is still recovering from the 1999 civil war that led to massive ethnic cleansing and eventual NATO military intervention on behalf of the ethnic Albanians.

"The basic goal of the program was to get the high school students interested in the Model UN as a means to facilitate communication between different ethnic groups," said Letendre, adding that most Serbs and Albanians in Kosovo have had no contact with each since the war.

Contact, let alone understanding, was a challenge, says Letendre

"The hope was to get them talking outside of the context of the war, and not talking about genocide, but talking in this case about AIDS," which was the theme of the Model UN conference. Through interaction over the course of the week, the students began to see, according to Letendre, that "though they might be Serbian, Albanian or Bosnian, they were all the same age and had the same interests, and were not so different from each other and should not be sworn enemies."

But contact, let alone understanding, between the different ethnic groups, was not easy to achieve. Of the 45 students who attended the Kosovo Model UN, only four were Serbs. They had to be escorted to and from their enclaves by military escort, and were required to remain under NATO protection throughout the conference.

The Serbs were not permitted to move about freely during the Model UN or to step outside the conference room for fear of the possibility of violence against them. They also tended to stay together, mainly due to the language barrier.

"The Serbs didn't understand Albanian, and the Albanians who knew the Serbian language didn't want to use it, because they viewed it as a language of oppression." Albanians had not been allowed to speak their own language in the streets during Slobodan Milosevic's reign.

Yet, according to Letendre, there was a slight thawing out between the groups as the week progressed. "You could see that when the negotiations were taking place — as they were engaging in Model UN activities — the Serbs were integrating into the circle and entering the negotiations process as the countries they were representing."

Although discord between participants could not be overcome entirely, the Model UN initiative was very successful from the point of view of educational reform.

A top priority for the new Kosovo government is to revamp and modernize their educational system to make it relevant and enjoyable to young people in Kosovo. Letendre's aim was to help build the infrastructure that would

COURTESY OF CATHERINE LETENDRE



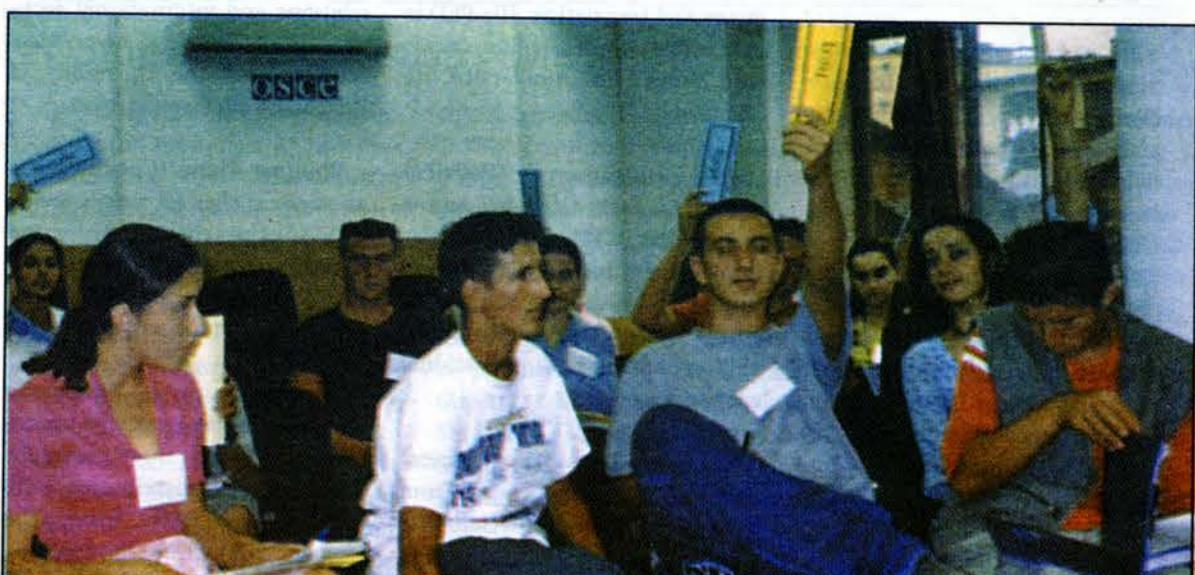
Student Catherine Letendre

enable Model UN activities to take root in Kosovo, so that research, public speaking and negotiating skills could form part of the average high school curriculum.

The OSCE and UNMIK are slowly facilitating the development of a Kosovo province-wide Model UN network. Largely through funding by the U.S. State Department, several Kosovar students will be flown to Canada to attend a Model UN conference in March 2003.

Besides educational reform, another main aim of the Model UN project was to give the youth of Kosovo a chance to see that diplomatic negotiation and compromise are far preferable to ethnic conflict as a means to resolve differences. Asked whether or not student involvement in Model UN activities might increase the chances of a lasting peace in Kosovo, Letendre said that "it can't necessarily prevent future conflict, but it can be helpful."

For more information on the Canadian UN Association, see www.unac.org. For information on Concordia's very active Model UN group, see <http://www.conmun.org>.



Communication progressed over the week as Kosovo youth picked up the art of UN diplomacy and negotiation.

spotlight on the Mel Hoppenheim School of Cinema

African animators collaborate on a Mali tale for children

BY DANA HEARNE

Ever since the 1995 *Vues d'Afrique* film festival in Montreal, Cilia Sawadogo has wanted to collaborate on a film project with Kadiatou Konate, a filmmaker from Mali, with whom she shared the festival's animation prize.

Sawadogo, a professor in Concordia's Mel Hoppenheim School of Cinema, was able to make that dream come true this summer, thanks to funding from *Vues d'Afrique*. "Without that funding," Sawadogo said, "Kadiatou's chances of making her film would have been nonexistent."

Konate, who works at the Centre National de la cinematographie du Mali, turned to filmmaking in 1983 after she had finished graduate studies in Senegal. She has since made three documentaries and three animation films, and is the first African to win Le Prix de Jury at Cannes. "As far as I know," Sawadogo said,

Cilia Sawadogo (left), and Kadiatou Konate, co-winners of the 1995 *Vues d'Afrique* Festival animation prize. Animation is an excellent educational tool for sharing the tales, customs, culture and realities of Africa, says Konate. The film *Malasadio* is about the friendship between a hippopotamus and the village that adopts him.



Animation award at student film fest

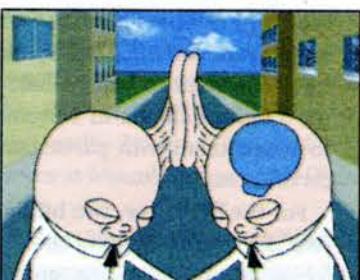
Seven months x 50 hours per week = 8 minutes of film — and a prize

BY SYLVAIN COMEAU

Seven months x 50 hours per week = eight minutes of film. This is an example of animation math. Concordia film student Brigitte Archambault spent that much blood, sweat and tears on her animated short *Monsieur George et Monsieur George*, and she says it was all worth it.

"Eight minutes is actually long if you consider that one second of screen time is 12 frames," she said. "It took about 1,000 drawings," painstakingly drawn by hand. "But I love to work one drawing at a time and watch movement appear. It's like magic."

As a bonus, in late August, her film won the prize for Best Animation Production at the 33rd Canadian Student Film & Video Festival, part of the Montreal World Film Festival. That was not really a surprise; Concordia student filmmakers usually scoop up the awards in that category. More unusual was the fact that Archambault was the only winner from Concordia, which has often



Monsieur George, with Monsieur George

trounced the rest of the student competition in years past.

"It's very flattering [being the only winner]. I know that close to half of the all the films chosen for the festival were from Concordia, so I think that is an achievement. It's something to be proud of, no matter what the jury chose."

She does offer a few theories as to why the jury liked her film, which tells the story of identical twins who are inseparable — until a woman comes between them.

"My film was in 2-D, traditional animation, while most of the others were in 3-D, digital animation." Archambault was also nominated last year in the same category, but lost out to another

Concordia student. "I wanted to recapture the spirit of animation from the '40s and '50s, which was light and cute, but also with a lot of emotion. So I think the retro look of it might have appealed to them."

"Also, I focused heavily on the story, and maybe they found that refreshing. There are always a lot of very experimental, less story-oriented films at the festival."

Archambault gives a lot of credit to Concordia's animation program "which is very artistic, not just emphasizing technical skills," and her professors, "who push us to pursue our artistic vision to the limit. That's what distinguishes Concordia animation from the rest of the pack."

When asked about her career aspirations, those film school values come through loud and clear.

"My dream is to continue to do animation, first of all for myself, for my own pleasure," she said simply. "I also hope people will see my work. I want to continue telling stories through animation."

"Kadiatou and myself are the only two female African animation film directors in the world."

Konate's primary goal is to educate, and she sees film as an excellent educational tool. "The animation genre is an excellent medium for children, and I want to educate all my African children [meaning all the children of Africa, not just her own three] and myself about the tales, customs, culture and realities of Africa."

She sees her documentaries as important sources of knowledge for adults, "educating them about the realities of our world, about social issues, including literacy and *la condition féminine*. They also help to create a program for change, as well as allowing others to get to know Africa."

Cilia Sawadogo is the consultant on Konate's two-month project at Concordia and helps with the script and the drawings, while third-year Concordia student Guillaume Turcotte is involved in doing the drawings for the storyboard. The film is called *Malasadio* and is based on a Mali tale of the friendship between a hippopotamus and the people of a village, who adopt him.

"It's a moral tale, because the demise of the hippopotamus is brought about by a foreign hunter who kills him, showing that it's

human beings who always spoil things."

Being here means a lot to her. "I'm doing the storyboard with a terrific team, and lots of people are interested and happy to know these African stories." As for Cilia Sawadogo, Konate considers her "an amazing person. Look at what she has been able to do with her life! It is a ray of hope to see what she has been able to do."

Sawadogo, who grew up in Burkina Faso, hopes that this collaboration will be the start of further collaborations with Mali, "especially in animation, because it hardly exists there or elsewhere in Africa. No one is teaching it, and though there are film institutes in Africa, there are no film schools."

Catherine MacKenzie, chair of the Mel Hoppenheim School of Cinema, says that this collaboration comes at an exciting time for the School, which is in the process of finalizing agreements with institutions in Cuba, Germany and the People's Republic of China.

MacKenzie said that the Konate-Sawadogo project is grounded in the same principles. "Our faculty and students have a lot to offer in terms of filmmaking as an art, and a lot to learn by engaging with artists from other countries."

Chris Hinton's *Flux* wins acclaim

Another award-winner this summer was Christopher Hinton, one of Brigitte Archambault's former teachers. Hinton's animated short, *Flux*, has appeared at 15 film festivals and scooped up a number of awards, but Hinton is particularly proud of the recognition from festivals specializing in animation.



"What's important for the life of the film is the fact that it has been shown in the four major animation festivals in the world: Annecy in France, Zagreb in Croatia, Hiroshima in Japan, and Ottawa. It's very rare for a film to make all four festivals."

Flux, which is the story of one generation of a family told through the perspective of a child, won two awards in Annecy, three in Zagreb, and a special jury prize in Hiroshima. That recognition, and Hinton's reputation as a long-time

NFB animator and former Oscar nominee (for the animated short *Black Fly*), has helped Hinton sell his film to distributors in Europe. It will be shown there on television, either as a stand-alone segment between shows, or packaged in a collection of animated shorts.

"There is not much of a market for short animation in North America; in Europe, I think audiences are more aware that animation has the potential to address adult concerns and interests."

Hinton is currently on a one year leave of absence from his teaching duties to work on films. *Flux* was screened at the Montreal World Film Festival in the Short Films Category, and, this month, in the Toronto International Film Festival.

- Sylvain Comeau

New professors learn what works in the classroom

Orientation sessions were held over four days in late August for 53 new tenure-track faculty members. For many, it was their introduction to Concordia, and to the technical facilities, library privileges and administrative support available to them, including a new mentoring program.

They even got an introduction to their own students via Ann Kerby, Director of Advocacy and Support Services. Over the past six months, Kerby and her staff have held focus groups to ask students what works in the classroom and what doesn't, based on their own experiences.

Here's what some international students said:

"In my home country, people never speak up at university. Students here often interrupted the class to ask questions."

"I realized that as a student on a limited scholarship, I had to complete my program quickly, but it was simply too much, what with the adjustment process."

"I found that on occasion, when discussing a reading that was clearly the product of a Western thinker, the professor would take it for granted that we all came from a similar position."

Kerby said that although Concordia has about 2,000 students defined as "international" (landed immigrants or on student visas), there are many more students at the university who are also struggling with language and culture.

Her advice: provide detailed lecture notes, offer study tips, explain jargon and use visual aids. Best of all, she said, professors can help the shy student make a personal breakthrough simply by speaking kindly to him or her. "Treat me as an individual," these students told her staff. "Talk to me!"

New tenure-track faculty members

continued on page 8

Norma Rantisi (Geography) is an expert in urban geography. She recently completed her PhD at the University of Toronto.

Dana Sajdi (History) specializes in the history of Islam between 1000 and 1800. She got her PhD last year from Columbia University. Fluent in Arabic, Persian and Turkish, she is currently studying Urdu.

Arusharka Sen (Mathematics and Statistics) is focusing his research on survival analysis and non-parametric curve estimation. He has a PhD from the Indian Statistical Institute and taught at the University of Hyderabad, but spent the past year at Michigan State University.

Rae Staseson (Communication Studies) has been an LTA in the department for three years, teaching television and video production, and writing for the media. She has an MFA from Rutgers.

Jean-Philippe Warren (Sociology and Anthropology) is a specialist in Quebec society. He was an assistant professor at Université Laval, and got his PhD earlier this year from the Université de Montréal.

Mehdi Farashahi (Management) has an aviation MBA and was an aerospace engineer with in the airline industry for 16 years. He has taught cross-cultural management, and corporate strategy at McGill and Concordia for several years. He is pursuing a joint PhD in management at several Montreal universities.

Bianca Grohmann (Marketing) has a PhD from Washington State University, and her research focuses on consumer psychology.

Dowan Kwon (Decisions Sciences/MIS) is finishing a PhD in information systems from Case Western Reserve University. He worked for a business consulting firm for several years, where his projects include the design of information systems for a major credit card company in South Korea.

Claude Marcotte (Management) earned his PhD from UQAM. His interests are international dimensions of entrepreneurship and small-business management.

Imants Paeglis (Finance) received his PhD from Boston College in the spring. He did his undergraduate studies at the University of Latvia, then pursued graduate studies in Claremont, California.

Concordia over the summer

Audiences swept away by Pinocchio

An original production by the Centre for the Arts in Human Development

The *Legend of Pinocchio*, the fourth original musical production by the Centre for the Arts in Human Development, had four performances in mid-June in the F.C. Smith Auditorium.

The script was based on the children's classic about a puppet's quest to be a real boy. Many of the actors were participants in a unique program of arts therapy — art, music, movement and drama — for people with disabilities from readaptation centres

around Montreal. Also active in the production were students from Venture High School.

Classes of elementary schoolchildren attended the dress rehearsal, and one teacher was moved to write a letter that said, in part, "Not one of my students had a negative comment about the play. They were swept away by the whole presentation.

"As a physically challenged teacher, I was putting myself in the shoes of the actors and the

teaching staff, studying how much organization, evaluation and work were necessary to make the play run so smoothly.

"It became very clear that drama and music are healing instruments in the world of education. Each actor appeared strong, proud and in control. This is due to your positive attitude and expectations.

"Talent is hidden in all of us — drama lets it come out. Thank you for showing me the light."

Ibrahim Hassan recognized as outstanding teacher

Although he has been at Concordia less than two years, the teaching ability of Mechanical and Industrial Engineering Professor Ibrahim Hassan has been recognized by his students and colleagues.

As the academic year drew to a close, Hassan was given a teaching excellence award by the Engineering and Computer Science Council on Student Life (ECCSCL).

A researcher in the fields of

heat transfer, multiphase flow and computational fluid dynamics, Hassan set up a micro-scale heat transfer research group with several graduate and undergraduate students, and initiated partnerships with the aerospace industry in Montreal.

As a result of this association, and with the support of Pratt and Whitney Canada, he recently received a \$250,000 NSERC collaboration and research development grant.



Community development program celebrates a decade

In June, nearly 1,000 community workers from 287 organizations took part in the 10th Summer Program of the Institute in Management and Community Development, including a tenth anniversary celebration.

For a decade, the week-long bilingual Summer Program has provided busy grassroots organizers with valuable opportunities for reflection, sharing insights and experiences, and generating new ways to effect social change.

Sessions varied widely: how to make a video about your community organization, how to use theatre and the Web, and effective

approaches to fundraising. Participants came from across Canada, including the North, and from such countries as Peru, Mexico and South Africa.

Sixty-two parents involved in their children's education through the Third Avenue Resource Centre once again attended enthusiastically. A ceremony will be held on the Loyola Campus in November to award them with participation certificates.

For the first time, two bilingual two-day forums were held to focus on social justice, environmental activism and sustainable development. Reports on these

sessions should be up on the Institute's new Web site at www.instddev.concordia.ca.

Several students participated in the Summer Program for credit by way of an Applied Human Sciences course on community development.

The Institute in Management and Community Development, which is part of Concordia's Centre for Continuing Education, also launched a leadership project funded by Centraide. This is a one-year training program that brings together 15 community organizers from Montreal, Longueuil and Laval every month.

Competitive chemistry will be stirred up for two days

Highly successful over its four-year existence, Concordia's Chemistry and Biochemistry Graduate Research Conference (CBGRC) has expanded to two days, held this year on Sept. 27 and 28.

The CBGRC is a showcase of graduate-level work from universities across Quebec, Ontario, the Maritimes and the northeastern United States. It has a competitive format, with awards for both oral and poster presentations. Research may be in analytical, inorganic, physical, organic or molecular

chemistry, or biochemistry.

The symposium is open to the public. Visitors are encouraged to sit in on the lectures and take the time to observe the poster demonstrations.

One of the most popular events for the general public is likely to be popular McGill professor and *Gazette* science columnist Joe Schwarcz, scheduled to speak Saturday, Sept. 28 at 1 o'clock. For the full schedule, consult the conference Web site, at http://artsandscience.concordia.ca/chem/grad_conference/index.htm.

Poster and public-speaking presentations are critiqued by a panel of judges, who are volunteers from universities or industry. Many of the sponsors attend, allowing students to discuss their research and inquire about job opportunities.

This event is organized each year by hardworking Concordia students: Julie Bonvin, Chris Boyer, Sean Hughes, Hasnain Jaffer, Denise Koch, Kevork Mekhssian, Andrea Romeo, Pascal Turcotte, John Wright and David Yeung.

Innovation on a shoestring

Zoom zoom's the sound of summer for auto engineers

BY BARBARA BLACK

For auto enthusiasts at Concordia, summer means car competitions. The undergraduate branch of the SAE (Society of Automotive Engineers) is an interest group of about 20 or so students who test their skill and ingenuity in competitions, often against much better financed university teams in the United States.

One subdivision of the Concordia SAE, called Formula, concentrates on the design and manufacture of a scaled-down Formula One-style race car. The challenge for this group of 15 students is to develop a racecar that can feasibly be mass-produced for the average weekend racer. At the competitions, held in the Detroit area, the car is judged on design, aesthetics, performance and endurance.

In 2000, the team had an awful time — "We were still working on the race car in the cube van while we were travelling to Detroit," said team member Taro Dicks — but it was a learning experience that focused their ideas for the 2001-02 car.

Their hard work paid off this year. Most of the other teams stuck to the traditional down-scaled Formula design. Instead, the Concordia team upscaled a go-cart with automatic transmission to better conform to the requirements of the track, which includes many tight turns and short straightaways.

As a result, it was under-powered but had excellent handling capability and a suspension design that caught the attention of many officials and corporate representatives.

The young designers used a 500-cc 1-cylinder Polaris ATV engine, smaller than the 610-cc 4-cylinder engine used by most teams. "We used the small engine to save weight and improve handling and fuel economy," Dicks said.

"The only drawback was that the regulation air-intake restriction caused the mono-cylinder more



The SAE Formula 1 car at a display for Engineering Week last winter.

Concordia over the summer

choking problems than it would have had with more cylinders."

Polaris representatives at the competition were excited to see the Concordia team using their products, and promised a free 610-cc 2-cylinder engine for the following year as well as technical help on the tuning of the CVT (continuously variable transmission). The team was thrilled to see the coverage they got in the international magazine *Racecar Engineering*, which published a feature on the SAE competition in Detroit.

It's expensive work. The team got \$36,000 from the Engineering and Computer Science Students Association (ECA), for which they are very grateful. The Formula team received \$8,000, a fair share, Dicks allowed, but the students

were on such a slender shoestring that they crammed the whole team — all 14 — into one Detroit hotel room!

Dicks has tinkered with machines for years, starting with his bicycle, then his car, then his parents' cars. He says he has four cars in his yard at the moment.

Although belonging to the SAE is voluntary, Dicks says that it's great work experience and looks good on your résumé. In past years, he said, members of successful teams have been hired by industry executives.

Dicks said he especially valued the experience of working with machinists, and he gives credit to the three employees of the Department of Mechanical Engineering's Machine Shop, under the supervision of Brian Cooper.

Although he graduated in the spring, Dicks is sticking with the SAE team for another year. His current project is the redesign of the chassis.

Summer school for teachers held at Concordia

Schoolteachers need to stay current, so for 10 days in July, Concordia's Education Department held a Summer Institute on the downtown campus to help about 55 "co-operating teachers" upgrade their skills.

"It's our way of thanking them for allowing student teachers to practice in their classrooms during the semester," said master's

student Susan Turner, who was coordinator of the Summer Institute.

The program, which was prepared by Concordia University student instructional designers, provided inspirational speakers and about 35 workshops. Topics were various — technology, crafts, dance, math, reading, group dynamics and dealing with bullying — were among them.

Turner is an expert in experiential learning — learning through doing — and that was a strong element in the presentations. "Students are expecting to be as entertained in the classroom as they are by video games and blockbuster movies," she explained. "The only way a teacher can compete is to challenge students with classroom experiences."

Student loans for part-timers

This fall, for the first time, part-time students at Quebec universities, including Concordia, will be able to get student loans. The policy has been law for about 10 years, but has not been implemented until this year.

To qualify, a student must be enrolled in a registered program, taking between six and 11 credits per semester. Graduate students are also eligible.

The loans cover educational expenses (tuition and student fees) and child care. A fixed amount is set aside for child care expenses, \$350 per child per semester. To qualify, the student must be earning less than \$35,000 a year.

The loans must be repaid, but as with loans to full-time students, repayment doesn't begin until graduation. The loan and repayment schedule are adjusted if the student goes from full-time to part-time status. If he or she goes from part-time to full-time, however, the loans incurred as a part-time student are forgiven.

Brenda Brisson, Coordinator of Client Services for Financial Aid and Awards, says that about 50 per cent of full-time students at Concordia are on some form of student aid, and she expects part-time students to take advantage of the loans when they hear about them. Concordia has a high proportion of part-time to full-time students, about 45 per cent part-time and 55 per cent full-time.

There is printed information in the Financial Aid waiting room; students can also access the information on the touch screens set up around campus. Applications can be made on the Web, via links on the Financial Aid Web site. The Ministry of Education asks the university to verify the accuracy of the information before approving the loan.

"It's relatively easy to apply, because there's not a lot of documentation involved," Brisson said. "This might not solve all the problems that part-time students may have, but it will certainly help. Until now, part-timers have had very few sources of assistance."

Conference on Pattern Recognition

On the theme of "Pattern Recognition for Humankind and the Environment," about 1,000 computer scientists from 60 countries met in Quebec City for a conference from August 11 to 15.

The conference is the 16th biennial conference held since 1973 by the International Association for Pattern Recognition, which started in 1973. The general chair of the organizing committees was Concordia professor Ching Y. Suen, a well-known expert in the field.

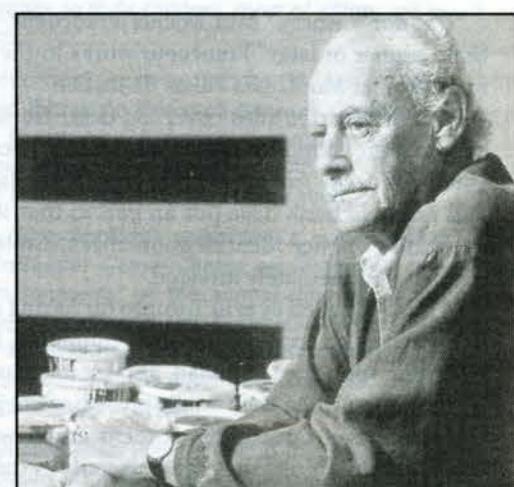
This edition focused on computer vision and robotics, pattern recognition, neural networks, document analysis, image and signal processing and biomedical and multimedia applications. A number of companion events were held in Southern Ontario the week before.

Tribute to modernist Yves Gaucher

The late Yves Gaucher (1934-2000, below) was a radical printmaker and a modernist painter of international reputation. A teacher in the Faculty of Fine Arts over many years, he influenced many of Canada's finest artists. This summer, a show mounted at Concordia's Leonard and Bina Ellen Art Gallery captured the variety and originality of their work.

The show was curated by David Elliott and included work by Danielle Blouin,

Marc Garneau, Betty Goodwin, Antonio Grasso, Christian Knudsen, Jennifer Lefort, Brigitte Radecki, Marc Seguin, Vladimir Spicanovic and Jana Sterbak (whose work will represent Canada at this year's Venice Biennale, the Olympic Games of art).



Yves Gaucher taught at Concordia

Warm welcome, as new students Discover Concordia

Mentors, learning and writing skill, and the key to success to be found at Orientation

BY SARAH KELLY
AND BANA QABBANI

More than 1,500 new students gave up a few precious days of their vacation to explore services and meet other students just before classes started. They were taking part in Discover Concordia, a series of orientation sessions organized through the New Students Program.

Jessica Rincon, 18, is from Venezuela and will be studying English literature. "Discover Concordia was really helpful, although I still have to go through

all the brochures. I would have been lost if I'd gone to the first day of school and didn't know all that I've learned from Orientation."

Discover Concordia took place over three days. Along with the information sessions, students were treated to a humorous skit from members of the Student Success Centre. "It woke me up! I definitely enjoyed it," said marketing major Leigh Ann Pawliuk.

There were prizes — gift certificates to Java U, Concordia sweatshirts from the bookstore, and passes to Stingers games — plus lunch, cake and other snacks.

Discover Concordia is a univer-

sity-wide orientation program, with senior students acting as animators. Getting to Know U Days, a concurrent program, brought small, informal groups of students together to explore the university.

Donna Pinsky is a senior business student who has been welcoming new students to Concordia for over two years. "I was really impressed with Discover Concordia when I was a new student, so I decided to get involved." She likes meeting the new students and helping them getting adjusted to university life.

Pinsky feels all students would

benefit from joining a PLUS Mentor group and taking a CLUES library workshop. "I wish that PLUS Mentor groups had been around when I started at Concordia. I really could've used having an experienced student at Concordia to answer my questions."

Start Right, another orientation event, is a series of eight learning modules designed to teach students the skills they need to succeed at university. Counselling and Development's Learning Support Services developed this series of workshops, which include listening and notetaking,

academic writing, studying and taking exams.

"I took a lot of notes at Start Right and learned many strategies that I think will help me this fall," said anthropology student Tom Jordan, 42.

Students interested in joining a PLUS Mentor group or taking any of the Counselling and Development workshops, especially the First Year Experience Modules, can find out more information from the Student Success Centre in H-481.

Sarah Kelly and Bana Qabbani are Journalism students, and were first-time animators with Discover Concordia this year.

Warrant issued for Navidad's arrest

BY P.A. SEVIGNY

Awarrant has been issued for the immediate arrest of Sheryll Navidad, a former vice-president of Concordia's Student Union (CSU).

Navidad, a part-time commerce student, is accused of having defrauded the CSU of over \$196,000 dollars over three years ago. She was appointed to her executive position by the CSU's former president, Rob Green.

Sergeant Detective Ginette Leduc is the SPVM's police officer who investigated the case. She said that the CSU's forensic accounting report provided much of the evidence against Navidad.

"When are people ever going to learn not to sign blank cheques?" asked Leduc.

Blank cheques were signed

The fraud was a simple affair. Back in the summer of 2000, then-president Green signed dozens of blank cheques and handed them over to Navidad before going on vacation. Navidad is accused of having made the cheques out to herself, and of having forged the names of the recipients once the cheques were returned by the bank.

The CSU's bookkeeper discovered the fraud a few weeks later. He alerted Green and the student executive shortly before the students were to vote on the CSU's union accreditation. Many believe that the student executives kept the developing scandal quiet because they wanted to win the CSU's accreditation drive.

Green later admitted that he had been conned by his own vice-president. He never offered to resign over the incident, nor did he offer any kind of apology to the student body for the loss of their money.

After a number of delays, Navidad was finally charged with the fraud, and a court date was set for the end of last February. When Navidad failed to appear, the judge issued a nationwide warrant for her arrest.

Integrated into the Canadian police data bank

"Oh, don't worry," said Michel Francoeur, "we always catch up to them sooner or later." Francoeur works in the warrants office (section mandats) at Montreal's Palais de Justice.

Piles of assorted files cover his desk. He said that more and more people were skipping their court dates because they thought they could run away from their problems. Canada's integrated police data and resource bank have put an end to that idea. Francoeur said that any kind of police identification check displays the warrant, and the subject is immediately arrested.

"They get pulled over in Toronto for having run a stop sign, and their name shows up on the squad car's computer," he said. "They get arrested on the spot, they go to jail, and we have to go get them. That doesn't look good when they finally go before the judge."

He doubts if Concordia's student union will ever see their money again, and he thinks that the university's students are going to wait a long time before they see any kind of justice being done.

"The trouble is that the jails are full," said Francoeur. "There are lots of people who should be put in there, but they will just have to wait their turn."

Student agenda gets a good review

Agenda has an activist outlook but is "without an agenda"

BY P.A. SEVIGNY

Concordia's new student handbook is, in the words of one student, "an agenda without an agenda." He and many others consider the new handbook to be a welcome change as compared to last year's *Uprising* fiasco.

With its incendiary cartoons and slogans, *Uprising* embarrassed the university and cost the Concordia Student Union's executive their mandate as outraged students insisted upon their immediate resignation.

Ralph Lee, now a CSU vice-president, said that last year's CSU agenda "was nothing but a big mistake." Lee was on the cutting edge of the student petition initiative that saw the resignation of the CSU and an inconclusive midterm by-election. "What did it get them?" he asked. "What did anybody gain?"

The editor of this year's agenda, Shiri Pasternak, exercised a strong presence that can be felt throughout the handbook. She described her job as "asserting editorial control — specifically,

choosing the theme, organizing information into easily navigable sections, soliciting articles, editing and selecting information and articles."

The agenda still promotes the CSU's activist outlook on a number of issues. Aaron Mate, a CSU vice-president, wrote a long piece on how the CSU perceives the events of the past year. While he admits that the CSU made many foolish mistakes, he also describes the firestorm of protest that erupted over last year's agenda as a "hysterical reaction to the CSU's activism." He maintains that the reaction to the agenda tells a lot about the nature of power and authority in the university as well as in our democratic society.

Yves Engler, another CSU vice-president, writes about globalization. Other articles discuss the plight of native North Americans and the 1968 Sir George Williams computer riot, when charges of racism led to a sit-in, a fire, and \$10 million in damages. Ralph Lee said,

"We weren't scared of being controversial, but we wanted to

encourage dialogue and debate in a civilized fashion."

Alexandra Schafhauser, a third-year journalism student at the university, wasn't having any of it. "I don't need a lecture," she said. "All I want is a working agenda."

Her friend, Erika Deschênes, who is the president of Concordia's Habitat for Humanity club, thinks the new agenda is clear, concise and informative. "If you can't be bothered with the articles," she said, "don't read them and move on."

John Stuart, a Concordia design art graduate, made that possible. He has organized the new agenda into a series of easy-to-read sections. Just about anything that might interest a Concordia student is in the handbook — student services, clubs and associations, cheap restaurants, student hangouts, and health notes (a.k.a. birth control and safe sex) are just some of the sections that will keep this handbook in the bottom of every student's backpack.

More international students drawn to Concordia

The number of students from other countries studying at Concordia continues to rise, to more than 2,000.

Claudette Fortier, coordinator of the International Students Office, explains that the right is in part because of the mildly exotic allure of Montreal, and with the relatively inexpensive tuition and living costs.

About 14,000 students come to Montreal's four universities from other countries, and they repre-

sent about 10 per cent of the total student population in the city. The top five countries of origin for international students at Concordia are France, China, the United States, Jordan and Japan, in that order.

Professor Balbir Sahni, director of the Centre for International Academic Co-operation, was quoted in the current issue of *University Affairs* about value of the Quebec mobility bursary as an incentive for our own students to

study abroad. He said that steady progress is being made towards a better balance between incoming and outgoing traffic in exchange programs, which are organized through bilateral agreements.

The number of incoming exchange students rose to 470 this year. However, the number of Concordia students who will study on exchange in another country has also gone up, from 29 to 72, probably because of the bursary.

Duo a winning combination

Dynamic quarterbacks providing solid offence for Stingers

BY JOHN AUSTEN

The Concordia Stingers football team has a new secret agent. The name is Bond. Jon Bond.

Six-foot-six, the 225-pound quarterback from Plymouth, Mass., is already making a name for himself in his first year of Canadian university football. Bond is a big reason why the Stingers posted two wins in their first three games this season to sit atop the QIFC conference, tied with the Laval Rouge et Or. He is the league's leading passer heading into the season's fourth week.

The Stingers scored early and often last Saturday, as they dumped the Bishop's Gaiters 46-4 at Concordia Stadium. Bond was 11 for 17 for 213 yards. He threw touchdown passes of 52, 27, 37 and eight yards before being replaced by veteran Hugo Fortier in the second half.

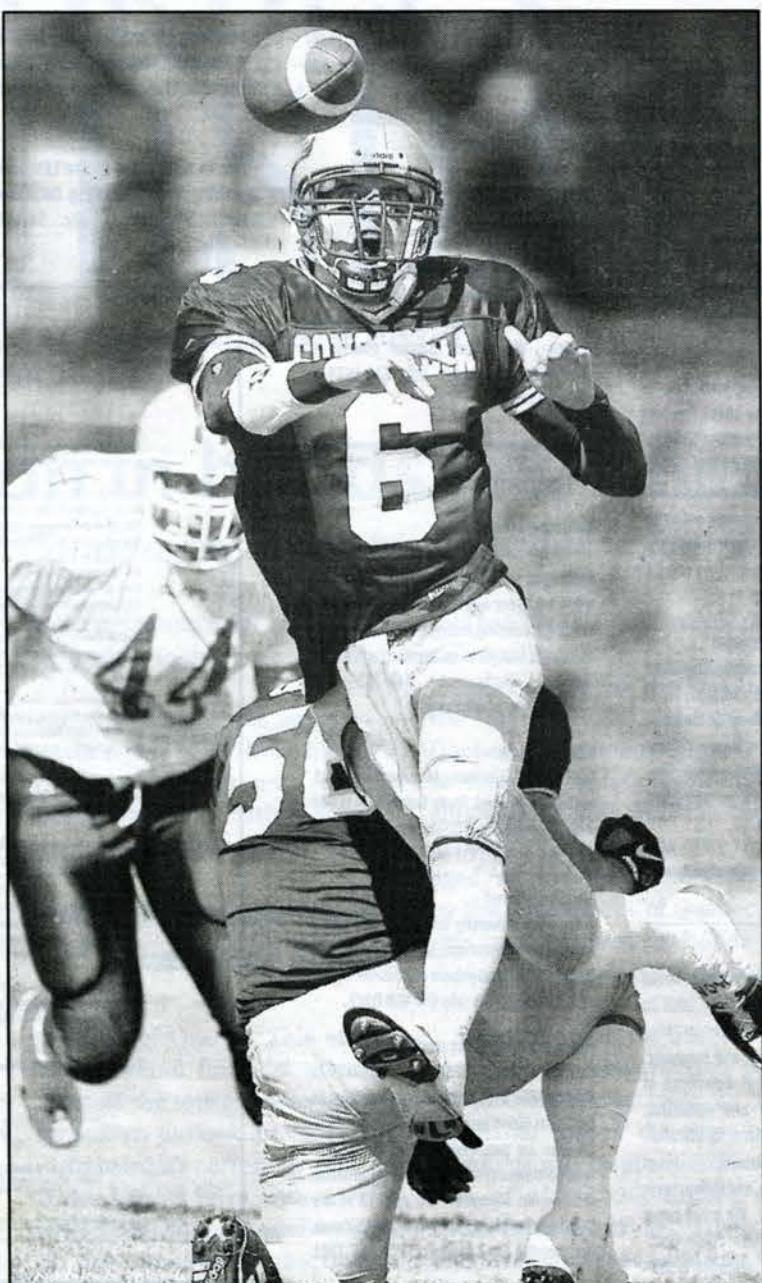
"We are in the fortunate situation of having a couple of really good quarterbacks," said head coach Gerry McGrath. "They complement each other."

Bond was happy with Saturday's result. "It came together [against Bishop's]," he said. "The offence was good today, and so was the defence."

Fortier opened the season as starting quarterback for the Stingers when they played the Université de Montréal on Aug. 28. After failing to generate much offence against the expansion Carabins, Bond took over and the Stingers rolled to an easy victory.

"I know I can be a starter in this league," Fortier said. "I got into eight games during my first two seasons. I've learned the system, I know the team and I'm ready mentally to do this. We should have a tremendous squad this year."

McGrath also praised Fortier. "Hugo is a real student of the



Quarterback Jon Bond makes a powerful throw at last Saturday's game.

game and a good passer," he said. "He also has a knack for getting himself out of trouble."

The Stingers were playing their third game in 11 days when they took on the Gaiters, but they showed no fatigue. In less than two minutes, Concordia scored all the points they would need. Runningback Jean-Michel Paquette returned the opening kickoff 76 yards. Two plays later, he ran the

ball into the end zone.

Other offensive stars for the Stingers included Ben Ouimet and Richard Marin. Concordia's defence did the rest, as the Gaiters could only muster a pair of rouges and a safety.

The Stingers' next game is Saturday afternoon, when they take on Acadia at Concordia Stadium in the first week of interlocking conference play.

Service Centre expands its hours

To increase availability to the university community, the Service Centre operated by Facilities Management will open an hour earlier in the morning to take your calls. It will be open from 8 a.m. to 5 p.m. for the duration of the fall term.

This is a pilot project, and Claudie Boujaklian, Manager, Customer Service, would appreciate feedback. Contact her at cboujak@vax2.concordia.ca.

Golf tournament raises \$12,000

Golf enthusiasts gathered at Hemmingford on August 14 for the 10th annual Concordia University Memorial Golf Tournament, held in beautiful weather.

From the left are chair Enn Raudsepp and three friends from The Gazette: entertainment reporter Anne Sutherland, editor-in-chief and adjunct professor Peter Stockland and publisher Larry Smith.

It was the largest crowd so far for the event, and raised \$12,000 for the scholarships via the Concordia University Memorial Endowment Fund.

Congratulations to the winning foursomes: Carole Poirier, Marie-Claude Richer, Gail Grier and Manon Cliche (women); Glen Weir, Dave Batten, Ted Hemming and Derek White (men).

Thanks to committee members Dave Batten, Perry Calce, Myriam Champagne, Marcel Danis, Michael Di Grappa, Wendy French, Allyson Noftall, Tony Patricio, Patricia Posius, Glen Weir, Rick Young, Steven Zulkarnian, and a dozen volunteers who assisted the committee on the day of the tournament.

A busy season for coaches McGravie and Sanchez

BY JOHN AUSTEN

Two new coaches will be at the helm of Stinger teams as the fall sports season at Concordia kicks into high gear.

Graeme McGravie will coach the men's rugby team, while Jorge Sanchez takes over as women's soccer coach.

McGravie comes to Concordia with an impressive coaching résumé. The fully certified Level 3 coach is currently coach of the Montreal Menace of the Canadian Rugby Super League, and also the Montreal Wanderers, a Division 1 men's team based in Verdun. He has been involved in coaching provincial teams as head coach of the Quebec entry at the Canada Summer Games in 1997 and as an assistant coach with the 2001 team.

McGravie also served as head coach of the Dawson College men's rugby team from 1997 to 2001 and coached at various high schools in the Montreal area.

"We consider ourselves very lucky to have a coach of Graeme's calibre agree to take over our program," said Julie Healy, Concordia's intercollegiate co-ordinator. "He has a lot to offer our student athletes."

McGravie takes over a team that has won three consecutive Quebec university championships. However, the 2002 team will be young and will likely rely heavily on his leadership and teaching ability.

"I know the game of rugby well, and I'm prepared for whatever the game has to offer," McGravie said. "My biggest job is to get the team physically and mentally prepared. There will be a lot of young athletes making the jump to university rugby, and it's a big jump. But the 18- to 23-year-old athletes are the ones you can have the most fun with. They are very focused."

Athletes who figure prominently in the coach's plans include John Chinibor (No. 8) and Jared Walker (flyback and fullback). Both spent the summer at Rugby Canada's elite academy in Kingston, Ont. McGravie also has high expectations for rookie scrum half Scott Gill, who played for John Abbott College and the Montreal Menace.

McGravie also works as a service assistant in the Birks Student Service Centre. He recently graduated from McGill University with a bachelor's degree in social work. As head coach, he replaces Gerry Clayton, who has moved to Toronto.

Jorge Sanchez, a Dorval resident, takes over the women's soccer program, which has been in transition for a couple of seasons. He has more than 30 years of experience as a player, coach and administrator.

He is coach of the Lac St. Louis Lakers U-17 soccer team, and was an assistant with the National High Performance Centre in Montreal. Sanchez has also coached at John Abbott College and with the Lakeshore Soccer Club.

"I don't believe in winning ugly," Sanchez said. "My goal is to put the best team on the field to play quality soccer. This will be a compressed season, which challenges you as a coach."

Sanchez graduated from Concordia in 1989 with a major in economics and a minor in business studies.

Coach Kevin Figsby and his men's hockey team will play a tournament in Boston before opening their regular season Oct. 18 at UQTR. The Stingers' first home game will be Oct. 25 vs. the Ottawa Gee-Gees.

The women's team, coached by Les Lawton, will also open in Trois Rivières on Oct. 18 before coming home Oct. 25 for a game against Ottawa.

The men's basketball team, guided by coach John Dore, begin play Nov. 16 in Laval before coming home for a Nov. 22 date with McGill.

Keith Pruden and the women's squad will also open Nov. 16 in Laval. The home opener for the Lady Stingers is Nov. 22 vs. McGill.

CONCORDIA STINGERS FOOTBALL SCHEDULE

Saturday, September 14 - 1 p.m.

Concordia vs. Acadia

Home games played at Concordia Stadium,
7200 Sherbrooke St. W., N.D.G.

Saturday, September 28 - 1 p.m.
Concordia @ Bishop's

www.concordia.ca/stingers

september 12-26

the backpage

Events, notices and classified ads must reach the Internal Relations & Communications Department (BC-115) in writing no later than 5 p.m. on Thursday, the week prior to the Thursday publication. Back Page submissions are also accepted by fax (848-2814) and e-mail (ctr@alcor.concordia.ca). For more information, please contact Debbie Hum at 848-4579.

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only: 848-7550.

Art

Leonard & Bina Ellen Art Gallery
Monday to Friday 11 am-7 pm; Saturday 1-5 pm; closed Sundays. 1400 de Maisonneuve W. Free admission. Info: 848-4750.

• *Quiet Harmony: The Art of Mary Hester Reid; and Anne Savage.* Until September 21.

VAV Gallery

• *Periphery.* Interdisciplinary works by Ariel Tarr and Michaela Slipp. Vernissage will be on Tuesday September 17, 7 pm. On exhibit September 16-21. Gallery hours 10 am - 10 pm.

CPR classes

Environmental Health and Safety
For information on CPR classes, contact Donna Fasciano at 848-4355 or visit our web site at <http://relish.concordia.ca/EHS/>.

Saturday, September 14

BCLS

Wednesday, September 18

Heartsaver – French

Saturday, September 21

Heartsaver Plus

Wednesday, September 25

Heartsaver

Campus Ministry

<http://advocacy.concordia.ca/ministry/>

Loyola: Belmore House, L-WF 101, 2496 W. Broadway, 848-3588; SGW: Annex Z, rooms 102-106, 2090 Mackay, 848-3590.

Counselling and Development

SGW: H-440, 848-3545; Loyola: 2490 W. Broadway, 848-3555.

Student Success Centre

Drop by H-481 and speak to us about any of the personal, academic or career concerns you may be experiencing. We can point you in the right direction.

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service available to all eligible employees and their immediate families 24 hours a day, 7 days a week.

1-800-387-4765 (English)
1-800-361-5676 (French)

Log onto the EAP Web Page at <http://eap.concordia.ca> for helpful information about counselling services, lunch seminars, newsletters and lots more!

Lectures

Friday, September 13

Sharon E. Beatty (University of Alabama), on "Signaling the Trustworthiness of Small Online Retailers." 2 pm in the DeSève Cinema, LB-125. John Molson School of Business Royal Bank Distinguished Visiting Speaker Series.

Friday, September 20

Margaret W. Ferguson (University of California at Davis), on "Cultural Literacy and the Question of Jargon: An Historical Perspective." 3 pm, De Sève Cinema (LB-125), 1400 de Maisonneuve W. Annual Lahey Lecture sponsored by the English Department.

Tuesday, September 24

Larry O'Shaughnessy (AERMQ), on "Détails pour le revêtement en métal." 5 pm, Hall Building, H-767. Sponsored by the Quebec Building Envelope Council (QVEC) in association with the Centre for Building Studies. Free for students and QVEC members, \$10 for others. <http://cebp.org>

Thursday, September 26

Margaret Kelleher (Boston College Visiting Professor), on "Hunger and History: Commemorating the Irish Famine." 8:30 pm, Hall Building H-762. Information: 848-8711

Thursday, September 26

John Schofield (Museum of London), on "Recent Archaeological Research on Shakespeare's London." 4:15 pm, Hall Building, H-760. Sponsored by the British History Seminar and the Departments of English and History.

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment: 848-4960.

Meetings & Events

Concordia University Alumni Association
19th Annual General Meeting, Thursday, Sept. 12, 6 pm. Henry F. Hall Building, 1455 de Maisonneuve Blvd. W., Room H-763, RSVP by calling 848-3818, or email sbrown@alcor.concordia.ca. All members of the university are welcome. Followed by a reception.

Loyola Alumni Association

96th Annual General Meeting, Tuesday, Sept. 17, 6 pm. Administration Building, 7141 Sherbrooke St. W., Room AD-308 RSVP by calling 848-3876. All members of the university are welcome. Followed by a reception.

Rituals of Occupation exhibition

Paintings by Fiona K. Smith, 372 Ste-Catherine W., Suite 306. Gallery hours Mon/Wed/Sat/Sun 11 am-5 pm; Thurs/Fri 1-8 pm. Until Sept. 16. fiona_k_smith@hotmail.com or 487-9204.

Montreal Antiquarian Book Fair

Saturday, September 21, noon-6 pm and Sunday, September 22, 11 am-5 pm, in the Concordia McConnell Building, 1400 de Maisonneuve W. A wide selection of collectible books; out of print, rare, illustrated, first editions and fine bindings. Admission \$5

Jewish Studies conference

Thursday, September 26, 8pm, Hall Building, H-763. Exile and Transformation, a conference on the works of composers Arnold

ty-related problems. Call 848-4964, or drop by GM-1120.

Peer Support Centre

Wondering what to do this fall? How about helping other students and learning about yourself in the process? The Peer Support Program is now accepting applications. To find out more, contact Ellie Hummel (848-3590 or Ellie.Hummel@concordia.ca), or visit our site: http://advocacy.concordia.ca/peer_support/peer.html#become.

Theatre

The Geordie Theatre School

A new and exciting program for children ages 5 to 16. Registration until Sept. 12, 4:30-6:30pm, Westmount Baptist Church at Sherbrooke and Roslyn. Info: 724-3924 or www.geordie.ca.

Unclassified

Volunteers wanted

The Office of Students with Disabilities is looking for volunteers interested in devoting a few hours per week to assist students with reading (recording material onto cassette) or tutoring (subject or writing). Contact Mariève Duffy at 848-3525 or sdsvol@alcor.concordia.ca

Books for sale

COMM 225 "Operations Management," \$85, with the Red Book Study Guide, \$15. COMM 222 "Organizational Behaviour," 5th edition, \$70. Sub # 722-5439 or 578-2347

Services offered

Tutor with university science degree available for science and non-science courses, and to help with term papers and research projects. Also books for sale. Call 408-0247

Job opportunities for students

Transcontinental Printing plants in Boucherville is currently filling positions as part of its hiring program. Students aged 18-24 who are prepared to work 36 hours a week in three days are welcome. Information sessions on September 16 and 17 at the Boucherville plant, 1485 rue de Coulomb, Boucherville, 5 - 7 pm. Info: (450) 655-2801

Room available

Seeking student for a quiet home in Laval, close to bus stop and 15 min. from train station. Electricity, washer/dryer, fridge, stove, insurance, television, bed, cable and parking included. Contact Paul at faulken@cyber-globe.ca

Tutor, editor and translator

Offering editing and tutoring in English and French to English translation; experienced and specialized in working with students from different cultural backgrounds. Call 989-1838 or 816-9915.

Computer repairs and training

To fix your PCs or learn how to fix and upgrade your computer, call Ahday 236-4608. www.demstech.com

Volunteers needed

For Juvenile Diabetes Research Foundation's Walk to Cure Diabetes on Sunday, September 22 at Jean-Drapeau Park on St-Helens Island. A T-shirt, lunch, prizes and tons of fun for everyone! Information: 744-5537 ext. 0 or email montreal@jdrf.ca

Volunteers needed

The AIDS fundraising walk Ça Marche organized by the Farha Foundation seeks volunteers. Please call Mariane Parent at 270-4900.

Services divers

Français – Cours particulier, conversation et rédaction. Tous les niveaux, universitaire aussi. Tel. 745-4833.

Workshops

Library workshops

All workshops are hands-on (computer lab). Workshops at Vanier Library (Loyola) are in room VL-122, workshops at Webster Library (SGW) are in Room LB-203. Sign up in person

at the Reference Desk, by phone (Vanier: 848-7766; Webster: 848-7777) or from our website (connect to <http://library.concordia.ca> and click on Help & Instruction).

• Library Tour (20 minutes): Webster Library (meet in the entrance, no sign-up required): Tuesday, September 17, 12 noon; Wednesday, September 18, 12 noon.

• Searching for articles using databases (90 minutes): Webster Library: Tuesday, September 17, 6 pm; Monday, September 23, 3 pm.

• Two in one: Intro to the Libraries & Searching for articles using databases (2 hours): Webster Library: Saturday,

September 14, 10:30 am; Saturday, September 28, 10:30 am; Vanier Library: Tuesday, September 17, 3 pm; Saturday, September 21, 10:30 am.

Current affairs and business sources on Lexis-Nexis (90 minutes): Webster Library: Thursday, September 19, 1 pm; Tuesday, September 24, 10 am.

Internet for academic research (90 minutes): Webster Library: Wednesday, September 18, 10 am.

Government information sources (90 minutes): Webster Library: Thursday, September 26, 10 am.

Last Year, 24,246 applicants chose Concordia.

A critical choice

They did so because they know that choosing a university is the decision that will have the most impact on their future.



They did so because they understand the vital importance of being admitted to the university of their choice, the university that offers the program most likely to contribute to their future success, whatever their personal definition of success.

An obvious choice

They did so on the strength of Concordia's more than 250 undergraduate, certificate and graduate programs in the humanities, social sciences, natural sciences, business, engineering and computer science, and the fine arts, many with outstanding reputations across Canada and abroad.

The Concordia choice

They did so because, they know that, in the words of the University's Rector, Dr. Frederick Lowy, "Concordia is working hard to put graduates where the jobs are."

They did so because they believe Concordia's friendly atmosphere, very accessible professors and culturally diverse student body make for a richly unique experience.



Helping you make the right choice

Whether you are a student, a parent or an academic adviser, you want to be sure the choice you make or help make is the right one. And, so do we. So please get in touch.

Together, let's talk about choices and about success.

Concordia
UNIVERSITY

Real education for the real world

www.concordia.ca

